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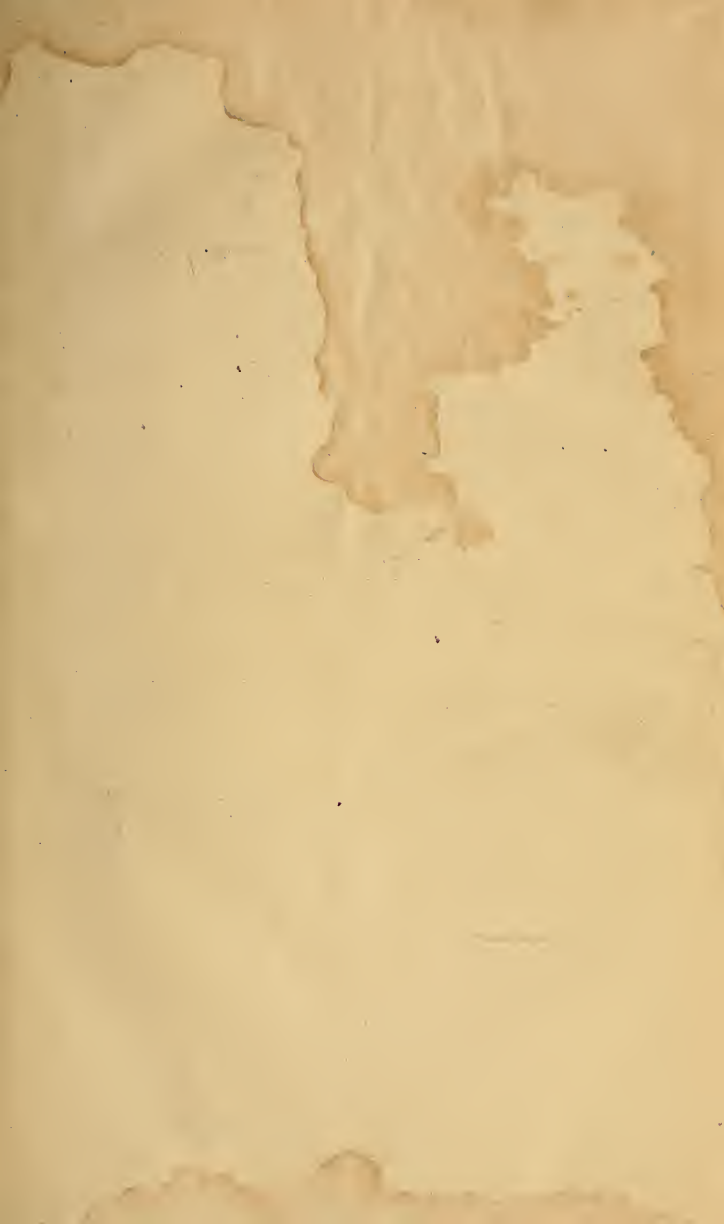
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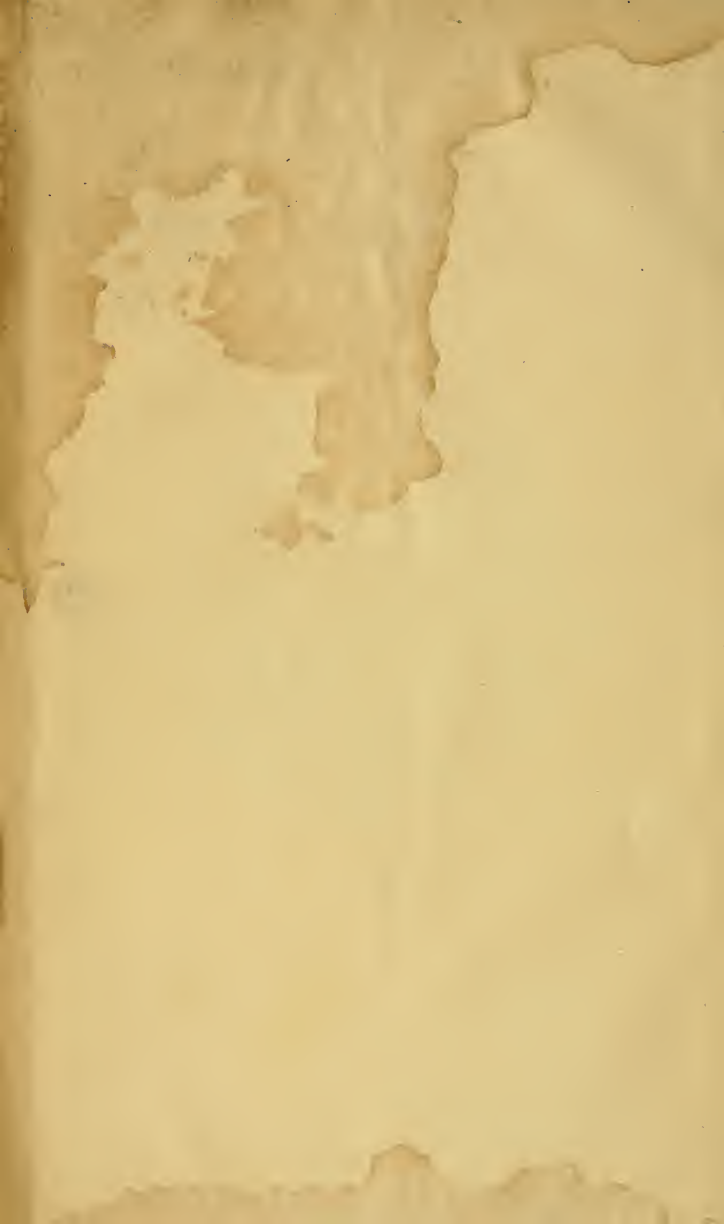
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THE
HAMPTON COURT
Guide:
CONTAINING
A DESCRIPTIVE ACCOUNT
OF THE
PAINTINGS, STATUES, &c. &c.
IN THE
Palace and Gardens.

KINGSTON:

PRINTED BY AND FOR C. YARROW.

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ADVERTISEMENT.

THE utility of a small Work of this nature, having frequently been suggested to the Publisher, has induced him to offer the following pages to the Public; and as no place near the Metropolis, has for many years been more the resort of Fashionables, than Hampton Court, where rural beauty, and the elegant Arts are blended together to please the eye, and amuse the enlightened mind, by the fine variety it presents; and though many descriptions are to be found in various Works they are both too voluminous and expensive, for the Excursions of a Day. To give as concise and explicit a description as possible is the principle aim of the Publisher; and altho' a constant residence of twenty four Years has enabled him to make many observations, it would be illiberal in him not to acknowledge the great assistance he has received from many persons in the palace, without which he could not have ventured to offer the following to the Public.

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May 20, 1872.

HAMPTON COURT,

Guide.

This Magnificent Structure, was originally built by Cardinal Wolsey, who resided in it for some time with all the splendour of a prince: but some of his enemies haveing endeavoured to represent him to the king as too powerfull a subject, the Cardinal gave it to Henry in exchange for his palace at Richmond: At present very little of the original building remains: for it has been much enlarged and improved, particularly by king William, and queen Mary, who delighted much in the situation, and built the magnificent front facing the park. This edifice is encompassed in a semicircular form by the Thames, and were the whole properly improved, it would not be exceeded by any palace in Europe.

In the back front of the Palace. next the garden, is a pediment in which is represented the triumphs of Hercules,

near

near it is two large marble vases, one of which was executed by Mr. Cibber, the father of the poet; and the other was done by a foreigner. That on the right hand represents the triumphs of Bacchus; and that on the left Amphitrite and the Nereids. There are also two large vases at the bottom of the walk, one of which represents the Judgement of Paris, and the other Meleager hunting the wild boar.

Four fine brass statues are in the parterres, which formerly stood at the bottom of the parade in St. Jame's-Park, but where brought to this place in the reign of queen Ann. One of these Statues is an original, and was brought from Rome being the workmanship of Desitheus of Ephesus.

The second is a young Apollo; the third a Diana; and the fourth Saturn going to devour one of his own children.

On the South side of the palace, are two large beautiful figures the one Mars, the other Hercules, and in the privy gardens
are

are five figures, the first Ceres, the second Bacchus, with grapes, holding a cup over his head, the third Vulcan, the fourth Apollo gazing at the Sun, the fifth Pan, and a young Apollo.

At the entrance to the palace are large brick piers, ornamented with the figures of a lion and unicorn, each holding the arms of Great Britain, with their appendages properly quartered. The court yard is very spacious, haveing on each side stables and other offices for his majesty's domestics. Beyond it is the original portal, one of the pieces first built by Wolsey. It is adorned with the heads of Tiberius, and Vitellius, on the one side, and on the other Trajan, and Adrian.

Beyond this portal is a large quadrangle that leads to an other, in which is a fine astronomical clock made by Tompion, one of the greatest artists in his time, and on it are represented, the twelve signs of the Zodiac, with the rising and setting of the Sun. On the left side of
this

this quadrangle is the hall, in which her late majesty queen Caroline, ordered several plays to be performed, particularly one for the entertainment of the late emperor of Germany, when he was in England on a visit in 1730. On the opposite side of this quadrangle is a stone colonade of fourteen columns, that leads to the Great Staircase, adorned with gilt iron balustrades, erected on porphyry.

THE

PAINTINGS in the *GALLERY*,

Are Exceeding Beautiful, and were executed by Verro, an Italian artist. On the left - side are represented Apollo and the nine Muses, at whose feet sits the god Pan, with his unequal reeds, and a little below is the goddess Ceres, holding in the one hand a wheatsheaf, and with the other pointing to loaves of bread. At the feet of Ceres is Flora, surrounded with her attendants, and holding in her right hand a chaplet of flowers

Flowers. Near her are the two river gods, Thame and Isis with their urns, and in the centre is a large table, decorated with Flowers.

On The Ceiling,

Are Jupiter, and Juno, with Ganymede riding on Jupiter's eagle, and offering the cup; and in the front is Juno's peacock. One of the Parcae, with her scissors in her hand, seems to wait for Jove's orders to cut the thread of life. These figures are covered with a fine canopy, surrounded with the signs of the Zodiac, and by several zephyrs with flowers in their hands; and on one side of them is Fame with her two trumpets. Beneath is a beautiful - figure of Venus, riding on a Swan, Mars, addressing himself to her as a lover, and Cupid, riding on an other swan.

On the right hand are Pluto, and Proserpine, Cælus, and Terra, Cybele crowned with a tower, and other figures.

In the front are Neptune and Amphitrite

Amphitrite, with two attendants who are serving them with fruit.

Bacchus, is leaning on a rich ewer, and, being accompanied by his attendants, places his left-hand on the head of Silenus, who sits on an ass that is fallen down, he seeming to catch at a table, to which Diana above is pointing with her finger. the table is supported by Eagles; on one side of it sits Romulus the founder of Rome, with a wolf; and on the other side of it is Hercules leaning on his club. Between these is Peace, holding in her right hand a laurel, and in her left a palm branch over the head of Æneas, who seems inviting the twelve Cæsars (among whom is Spurina the soothsayer) to a celestial banquet. Over their heads hovers the genius of Rome, with a flaming sword and a bridle; the latter the emblem of government, and the former that of destruction. The next is the Emperor Julian, writing at a table, while Mercury dictates to him. Over the door at the head of the stairs, is a funeral Pile.

State Apartments.

The first room entered, is the *Guard Chamber*, a large spacious room, which contains arms for a thousand men; placed in various forms. This room also contains portraits of many distinguished Admirals by Dahl; and Kneller.

The *King's First Presence Chamber*, hung with tapestry, representing the stories of Tobit and Tobias. Facing the entrance is the Chair of State surmounted by its canopy, the furniture being of crimson damask, richly embroidered with the symbols of royalty. In this room is a fine picture by Kneller, of King William III. on a grey horse; the Marquis of Hamilton; the Shepards' Offering, by Old Palma. Two peices, one of Ruins, the other of Architecture; and on the left is Queen Esther and Ahasuerus.

The *Second Presence Chamber*, is hung with tapestry: the subject Abraham offering up Isaac, the lights of which are in gold and the shades in silk. The canopy
is

is furnished with crimson damask. Here are Christian 1V, of Denmark, by Van Somer. The present Royal Family, by Knapton. Charles the 1. on horseback, the King is in armour on a white horse. Bandinella the Sculptor, by Corregio. Queen Elizabeth when a child, Holbeins Charles 1. when young; Prince Rupert: Isaac and Rebecca; three peices of ruins and landscapes, by Rousseau.

The *Audience Chamber*, from the centre is suspended a silver chandelier of sixteen branches. In this room is likewise a chair of state, the furniture of crimson damask, with fringe and other embellishments of gold. The walls are hung with tapestry, representing part of the history of Abraham. In this room is Elizabeth Queen of Bohemia, by Honthorst. Two Madonas: Battle of Constantine. Jesus, John, Mary, and Elizabeth. by Bassan. Virgin and Child. Lewis Cornado and family, four generations: his present Majesty, in the 42. Year of his age, and Queen Charlotte; by West.

the

The *Drawing Room* hung with tapestry, subject Abraham sending his servant to get a wife for Isaac, and Rebecca opening the trunks of treasure. In this room is Charles the First, by Vandyck; David with the head of Goliath, by Fetti; the deluge by Bassan; the Muses, by Tintoretto; the Cornaro family, by Old Stone; the Holy Family, by Corregio. His Majesty George the Third reviewing the light Dragoons at Bagshot, by Sir William Beechy.

The *State Bed Chamber* is furnished with a bed of crimson velvet, enriched with gold, and decorated with plumes of feathers. This room is hung with tapestry descriptive of the history of Joshua. The ceiling is painted by Verrio, and represents night and morning. The paintings are Joseph's Chastity, by Gentilisky; Danæ, by Genaro; Anne, Dutchess of York, by Sir Peter Lely; Shepherd and Shepherdess. Over the door are flower-pieces by Baptist.

The *King's Dressing Room* is painted
by

by Verrio, and represents Mars reposing in the lap of Venus, while Cupids steal his armour, sword, and spear, and entwine bands of roses round his legs and arms. The pictures contained in this apartment are, Christ and St. John, by Lionardo da Vinci; St. Peter in prison, by Henry Steenwyck; Lot and his daughters, by Poelenburg; Diana and nymphs bathing, by the same; a battle-piece, by Wouwermans; Dead Game, by Van Oost. Among the portraits are, Henry VIII. by Holbein; Erasmus, by the same; Francis the First of France, likewise by Holbein; Madame Vaux, by the same; Prince Rupert, by Sir Peter Lely; Landscape, by Paul Brill; Gothic Building, with the story of the woman taken in adultery, and the Annunciation of the Virgin, by Paul Veronese.

In the *King's Writing Closet* are the following pictures: Judith and Holofernes, by Paul Veronese; the Visitation, by Carlo Maratti; Administration
of

of the Sacrament, by Leander Bassan ; Nymphs and Satyrs, by Prolemburg ; a landscape with cattle, by Adrian Vanderfeld ; a landscape, by Wouvermans ; a curious picture, representing King Charles I. and his Queen, dining in public : over the door is a flower-piece, by Baptist ; David with Goliath ; Judgment of Paris, a fine drawing in red chalk ; Virgin and Child, Parmigiano ; Drawing of Henrietta, Queen of Charles I. by Gibson ; Birds, by Baptist ; over the chimney is a portrait of Dorothy, Countess of Sunderland, the Sacharissa of Waller, by Sir Peter Lely.

Queen Mary's Closet, hung with needle-work, said to be wrought by herself and her maids of honour. The paintings are, a Holy Family, by Dusso ; Moses striking the rock, by Marco Racci ; St. Jerome, by Mieris ; St. Francis, by Teniers ; the Ascension of the Virgin, by Denis Calvart ; a Female to the waist, by Sebastian del Piombo ; a Landscape, by G. Poussin ; Portraits of
Lord

Lord Darnley, and his brother, Charles Stuart, by L. De Heere; and of Mrs. Lemon, (mistress of the painter), by Vandyck; James I. dining in public, by Van Bassan; Shepherd's Offering, by Sebastian Ricci; Landscape and figures, by Ditoret; John Belani, Titian's master, by himself; Ann Boleyn, by Holbein; Landscape and figures, by Poelemburgh; Fenelon, by Rigaud.

The *Queen's Gallery*, hung with seven pieces of tapestry, after the famous paintings of Le Brun. 1. Alexander's triumphal entry into Babylon. 2. His battle with Porus. 3. Himself and Bucephalus. 4. His visit to Diogenes. 5. His consultation with the Soothsayers. 6. His battle with Darius. 7. The tent of Darius.

The *Queen's State Bed-chamber*. The ceiling is painted by Sir James Thornhill, with a representation of Auroa rising out of the Ocean, in a chariot of gold drawn by four white horses. The bed is of crimson damask. In this apartment

ment are the following portraits. James the First, a whole length, by Van Somer; Anne, the consort of that monarch, by the same; Henry, Prince of Wales; Princess Elizabeth, afterwards Queen of Bohemia; Nymphs, by Romanelli: and a Hermit, by Albert Durer.

The *Queen's Drawing Room* is 41 feet 3 inches long, 34 feet 6 inches wide, and 30 feet in height. The ceiling is painted by Verrio, and represents Queen Anne in the character of justice, with Neptune and Britannia holding a crown over her head. This room is hung with green damask, and is embellished with nine large pictures, executed on canvass, in water-colours, by Andrea Mantegna. There are likewise two paintings by Sebastian Ricci, Christ and the woman of Samaria, and the woman touching the hem of Christ's garment.

The *Queen's State Audience Room* is provided with a canopy of state, and the walls

walls are hung with tapestry representing Abraham receiving bread and wine from Melchisedec. The following pictures are, Bacchus and Ariadne, by Romanelli. The Countess of Lenox, mother of Lord Darnley ; Margaret, Queen of Scots : A Duke and Duchess of Brunswick, by Mytens.

The *Dining Room*, is principally embellished with the following paintings : Christ in the house of Lazarus, by Sebastian Ricci ; the Pool of Bethesda, by the same ; the Woman taken in Adultery, by the same ; four sea-pieces, by Vandervelde ; Bacchus and Ariadne, after Guido, by Romanelli ; Judgment of Midas, by Schidone ; Christ and the Woman of Samaria, by Old Palma. In this room is preserved the model of a palace intended to have been built in Richmond Gardens.—This model cost 500 Guineas.

The *Prince of Wales' Presence Chamber* is hung with tapestry, expressive of the story of Tobit and Tobias, and contains

tains Louis the thirteenth of France, by Belcamp; portraits of two Spanish Ambassadors, by Blenburg; a Queen of France, by Pourbus.

The *Prince of Wales' Drawing Room* is hung with tapestry, representing the miracle of Elymas the Sorcerer struck with blindness, after one of the Cartoons. There are, in this apartment, portraits of a Duke of Wirtemberg, by Mark Gerards; the consort of Philip II. of Spain, by Mytens, &c.

The *Prince of Wales' Bed Chamber* is furnished with green damask. In this room are portraits of the consort of Christian IV. King of Denmark; the Prince of Parma; and the Duke of Luxemburgh, by Mytens.

The *King's Private Dining Room* contains eight fine sea-pieces, six of which are by Vandervelde, and represent the defeat of the Spanish armada. Over the chimney-piece is a portrait of Charles Earl of Nottingham, the Lord Admiral, by Zuccherò.

The

The *King's Private Dressing Room* is hung with tapestry, which represents the fight off Solbay. In this apartment are portraits of William Duke of Gloucester, (son of Queen Anne) by Kneller, and the first Earl of Sandwich, by Dobson.

In the *King's Private Bed-chamber*, are, *Susanna and the Elders*, by Paul Veronese; *the Lord's Supper*, a sketch, by Tintoretto; *George II. and Queen Caroline*, by Sir Godfrey Kneller; *Sy-byl*, by Gentilisky: *Rape of the Sabines*, *Virgin and Child*, *Europa*, and *Jonah sitting under the Gourd*: painters not known.

Cartoon Gallery.

This room contains the Cartoons: they are the latest and most esteemed work

* The Cartoons are now down, but as soon as the extensive labours of the ingenious Mr. Holloway are completed, which will present to the Public the most superb set of Engravings ever offered, they will be restored to their proper places.

work of the ingenious Raffaello. They were executed by desire of Pope Leo X. about 1510.

The Cartoons represent, 1. The Miraculous Draught of Fishes, Luke Chap. v. 2. The Charge to Peter. St. John, Chap. xxi. 3. Peter and John healing the Lame at the Gate of the Temple. Acts, Chap. iii. 4. The Death of Ananias. Acts, Chap. v. 5. Elymus, the Sorcerer, struck with blindness. Acts, Chap. xiii. 6. The Sacrifice to Paul and Barnabas, by the people of Lystra, a city of Lycaonia. Acts, Chap. xiv. 7. Paul preaching at Athens. Acts, Chap. xvii.

The *Beauty Room* contains the portraits of Queen Mary, consort of William III. and the following eight distinguished ladies of her court: the Duchess of St. Alban's: Isabella, Duchess of Grafton: Carey, Countess of Peterborough: the Countess of Ranelagh: Mary, Countess of Essex: Mary, Countess of Dorset: Lady Middleton, and Miss Pitt.

On

On quitting the royal apartments, we enter Fountain Court, on the right of which, over the windows, are the twelve Labors of Hercules, in Fresco: and on the left is the Queen's Stair-case, the ceiling of which is painted by Vick. Here are Charles II. and his Queen, with the Duke of Buckingham, representing science in the habit of Mercury, while Envy is struck down by naked boys. Near which is the Chapel, where divine service is performed every Sunday. The Pleasure Gardens are very extensive, and were declared by the ingenious Mr. Brown, who had his present Majesty's permission to make what alteration his fine imagination might suggest, to be incapable of improvement. In the Private Gardens is a celebrated Vine, allowed by all foreigners to surpass any in Europe; it is 72 feet by 20, and has in one season produced 2272 bunches, weighing 18 cwt. In these Gardens is a beautiful walk, called Queen Mary's bower, and a quantity
of

of fine orange trees in high perfection. On the North of the palace is the Wilderness, in which is a curious maze that affords great amusement to the juvenile visitors.

At the extremity of the Gardens are the Pavillions, belonging to the Duke of Kent. Indeed, both the Palace and its environs are inhabited and surrounded by families of the first distinction, among whom are His Royal Highness the Duke of Clarence, who honours the neighbourhood by making it his constant residence.









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